

Notices in a Mutable Terrain at Fundación Pablo Atchugarry

Gallery One

Adler Guerrier

Untitled (A noticing - Por eso jamás he entrado a [...])

2019.

Color photograph.

8 x 12 inches

Courtesy of the artist and David Castillo Gallery.

Terence Price II

A Chicago Summer,

2017

Archival pigment print.

19 x 27 inches.

Kathleen Hudspeth

Dominion

2018

Dark Field (Subtractive) Monotype.

12" x 9"

Cecilia Bonilla

Fantasies of Liberation, series

2015

Collage

11.41 x 9.05 inches

Anastasia Samoylova

Concrete Erosion (Flood Zone series)

2019

Archival pigment print

40 x 30 inches

Courtesy of the artist and dotfiftyone.

Cinthia Marcelle

Confront (Unus Mundus series)

2005

video, color, sound

7'50"

Courtesy of Galeria Vermelho.

Karen Rifas

0207

2016
acrylic on Arches watercolor paper
45" x 38"
Courtesy of Emerson Dorsch Gallery

0242
2016
acrylic on Arches watercolor paper
38" x 45"
Courtesy of Emerson Dorsch Gallery

0219
2016
acrylic on Arches watercolor paper
45" x 37.5"
Courtesy of Emerson Dorsch Gallery

0215
2016
acrylic on Arches watercolor paper
45" x 37.5"
Courtesy of Emerson Dorsch Gallery

Gallery Two

Legna Rodríguez Iglesias

Poem from Chicle, Proyecto Literal, 2013.
Translation : José Villar Portela

Adler Guerrier

Untitled (Soundings of a cultivated landscape, cocorico) ii
2017-2019
Installation of color photographs.
Courtesy of David Castillo Gallery.

Cecilia Bonilla

Fantasies of Liberation, series
2015
Collage
11.41 x 9.05 inches

Kathleen Hudspeth

Inevitable Developments

2019

Installation of prints.

Third Dominion, 2018; Color Viscosity Monotype. 12" x 9".

Plat, 2018; Color Viscosity Monotype. 12" x 9".

Manifest Vista, 2018 ; Color Viscosity Monotype. 12" x 9".

Pool Skirmish, 2019; Color Viscosity Monotype. 11" x 15".

Magic City Snake Oil, 2013; Screenprint (six runs from hand-drawn positives). 15" x 11",
Ed. 12/12.

Lost Bay Head, 2016; Collagraph on Gampi (Chine Collé), Split-Fountain Monotype,
Gouache, Gesso. 10 3/8" x 11 3/4".

Saltless, 2016; Pronto-plate lithograph, trace-drawing monotype, and watercolor.

Quisqueya Henriquez

American Decadence

2011

Inkjet print, cutouts and drawing

38 x 33 inches

Courtesy of David Castillo Gallery.

Karen Rifas

0723

2019

acrylic on paper

96 x 96 inches

Courtesy of Emerson Dorsch Gallery

Amanda Bradley

Three Suns (From One Sea)

2019

Archival pigment print

Three framed 11 x 17 inches prints.

Terence Price II

Haptic Visuality, (Carol City, 1978.)

2019.

Archival pigment print.

40x32 inches.

Pepe Mar

Illumination

2019

Acrylic on Printed Fabric

60" X 84

Courtesy of David Castillo Gallery.

Onajide Shabaka

of omens and ghosts

2017

Mixed media on paper

11x 14 inches

Courtesy of Emerson Dorsch Gallery

yaa, yaa, the world does not organize itself

2017

Mixed media collage on paper

11 x 14 inches

Courtesy of Emerson Dorsch Gallery

Rolf Julius

Four White Stones

1987

Speakers, marble blocks, walkman, wire, and audio tape.

Collection of Museum of Contemporary Art, North Miami; Gift of the Lannan Foundation.

Onajide Shabaka

Amaranth v.1 (large)

2011

Synthetic rubber

91 x 62 inches

Courtesy of Emerson Dorsch Gallery

Solanum gilo Raddi

2011

Synthetic rubber

24 x 16 inches

Courtesy of Emerson Dorsch Gallery

Adler Guerrier

Untitled

2019

Ceramics

Courtesy of the artist.

Gallery three

Karen Rifas

0354

2016

acrylic on Arches watercolor paper

45 x 45 inches.

Courtesy of Emerson Dorsch Gallery

Onajide Shabaka

In the wake of our own history

2018-2019

mixed media, encaustic, collage on paper mounted on wood

22 x 14.25 inches

Courtesy of Emerson Dorsch Gallery

T. Elliott Mansa

A dream deferred

2017

baby walker, toy, plastic flowers, spray paint,

black gesso.

Courtesy of LnS gallery

the glory of the awakening age (red black and green)

2017

Bouncing walker, stuffed animals, plastic flowers and foliage, acrylic paint, and spray paint.

Courtesy of LnS gallery

G. A. Jakubovics

Miami Pass

2014-2017

Archival pigment print and acrylic paint

Courtesy of artmedia Gallery.

Anastasia Samoylova

Rainy Window Views (from Landscape Sublime)

2013

Archival pigment print,

40 x 30 inches

Courtesy of the artist and dotfiftyone.

Kathleen Hudspeth

Page Two (It Was to Be a Glittering City),
2016

Screenprint, monotype, and solvent transfer.
30 x 22.5 inches.

Page Three (It Was to Be a Glittering City),
2016;

Screenprint, monotype, and solvent transfer.
30 x 22.5 inches.

Karen Rifas

0813

2019

acrylic on paper

96 x 96 inches

Courtesy of Emerson Dorsch Gallery