

Adler Guerrier

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Solo Exhibitions

2008

Blck, Red & Tang

Newman-Popiashvili Gallery, New York, New York

2005

Adler Guerrier: loss/entry/return

Fredric Snitzer Gallery, Miami, Florida

2004

Adler Guerrier

Project Room, Locust Projects, Miami, Florida

2001

New Work: Castañeda & Guerrier

Miami Art Museum, Florida

Group Exhibitions

2008

VideoStudio

The Studio Museum in Harlem, New York, New York

Red Badge of Courage Revisited

Newark Arts Council, Newark, New Jersey

The Girl Who Raised Pigeons

Main Library, Miami, Florida

All Cut Up

Roebbling Hall, New York, New York

Shelf Life

The Marcy Building, Miami, Florida

Thoughts on Democracy

The Wolfsonian/FIU, Miami Beach, Florida

Whitney Biennial 2008 (catalogue)

Whitney Museum, New York City

2007

Top Soil

Casa Lin, Miami, Florida

Confluence: a collaboration

Fredric Snitzer Gallery, Miami, Florida

conditions of display (catalogue)

Locust Projects, Miami, Florida

The Moore Space, Miami, Florida

My BackYard

Newman- Popiashvili Gallery, New York City, New York

Sancta

Steve Turner Contemporary, Beverly Hills, California

2006

Metro Pictures (catalogue)

The Moore Space, Miami, Florida

2005

MoCA & Miami (catalogue)

Museum of Contemporary Art, North Miami, Florida

Here together again

NWSA Gallery, Miami, Florida

2004

sites – Miami 2004

Lummus Park, Miami, Florida

domesticArrivals: Miami - New York Connection

White Box, New York, New York

Seeds and Roots: Selections from the Permanent

Collection (catalogue)

Studio Museum in Harlem, New York, New York

Vive Haiti! Contemporary Art of the Haitian Diaspora

IDB Cultural Center, Washington, D.C.

Quirky, Odd & Out of Sorts: Five Artists from the

Caribbean React to Stereotypes

Movimiento de Arte y Cultura Latino Americana,

San Jose, California

Obituary

Placemaker, Miami, Florida

LOCK STOCK AND BARREL

Fredric Snitzer Gallery, Miami, Florida

harlemworld

Studio Museum in Harlem, New York

2003

Far Away, So Close

Clare Weiss's Loft Space, New York, New York

10 Floridians (catalogue)

Miami Art Central, Florida

Made in Miami

Fredric Snitzer Gallery, Miami, Florida

2002

Diversity within Unity: The Scope of African-American Art in

Polk Museum of Art, Lakeland, Florida

Pares & Nones

Museo de Arte Moderno, Santo Domingo, Dominican Republic

Primal Screams and Songs

Museum of Contemporary Art, North Miami, Florida

The Miami Alphabet a thru z

Miami-Dade Public Library, Miami, Florida

Splash: Works by Contemporary Haitian Artists

The Living Room, Miami, Florida

Houses of the Spirit: Works by African-American Artists

Miami-Dade Public Library, Miami, Florida

2001

globe>miami<island, (catalogue)

Bass Museum of Art, Miami, Florida

Museum of Contemporary Art, Washington, D.C.

The Sears Building

The House, Miami, Florida

Skins

The Dorsch Gallery, Miami, Florida.

Freestyle (catalogue)

The Studio Museum in Harlem, NYC, New York.
Santa Monica Museum of Art, Santa Monica, California
Home Wrecker
Eugenia Vargas's Home, Miami, Florida.
pro (catalogue)
The Green Door Gallery, Miami, Florida.
2000
Making Art in Miami: Travels through Hyperreality (catalogue)
Museum of Contemporary Art, North Miami, Florida

Collections

The Museum of Contemporary Art, Miami, Florida
Studio Museum in Harlem, New York, New York

Bibliography

Volk, Gregory, "Spring Dystopia..." *Art in America*, May 2008
Sokol, Brett, "Tree Miamians at the Whitney..." *Miami Herald*, April 6, 2008
Cotter, Holland, "The Topic is Race; The Art is Fearless" *The New York Times*, March 30, 2008
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David, Nicole, "The Miami School" *Artnet.com*, October 6, 2004
Triff, Alfredo, "Art's Big New Home" *Miami NewTimes*, February 26, 2004
Turner, Elisa, "Private Property" *The Miami Herald*, February 1, 2004
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Turner, Elisa, "house work" *The Miami Herald*, February 10, 2002
Turner, Elisa, "Global Perspective", *The Miami Herald*, December 23, 2001
Einspruch, Franklin, "Hit and Miss at MAM", www.miamiartexchange.com, Fall 2001
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Chappell, Crissa-Jean, "Miami Now", www.nyartsmagazine.com, June 29, 2001
Hartup, Cheryl, Essay for *New Work Miami: Consuelo Castañeda & Adler Guerrier*, exhibition pamphlet 2001
Cotter, Holland, "A full Studio Museum show starts with 28 young artists and a shoehorn", *The New York Times*, May 11, 2001
Daderko, Dean, Essay for *Freestyle* catalogue. 2001
Triff, Alfredo, "Fights of Fancy", *Miami NewTimes*, January 25-31, 2001
Hudspeth, Kathleen, Essay for *pro* catalogue, 2001
Clearwater, Bonnie, Essay for *Making Art in Miami: Travels in Hyperreality* catalogue, 2000

Education

BFA, University of Florida/New World School of the Arts Miami, Florida, 2000